



UNTITLED

Mario Loprete

Concrete sculpture
Real, 2022

Painting is the his first love. An important, pure love. Creating a painting, starting from the spasmodic research of a concept with which he wants to send a message , it's the base of his painting. The sculpture is his lover, the artistic betrayal to the painting. That voluptuous and sensual lover that gives him different emotions, that touches prohibited cords...