



Golden Boy

Van Lanigh

Oil on canvas
100 x 80 cm., 2020

Inspired by great masters such as Vrubel and Monet, Van Lanigh creates figurative and landscape pieces. Her unique style is a reaction to abstractionism, an attempt to capture surrealistic yet casual reality. This is especially underlined by new forms and materials used in Lanigh's artworks, which aim to achieve the viewer's resonance between the visual effect and the message of the painting